

M A C R

ART PHOTOGRAPHY

ART

FARIDON ABIDA
LINDA ALKHOORY
RASHA AMER
TAMARA AWAD
NADIA BATA
THIERRY BOUÉT
VINCENT CATALA
OLIVIER CULMANN
ASMAA EL MOURABITI
MUATH FREIJ
JEAN GAUMY
EMAN HARAM
MIRA KHLEIF
AHMAD MAHSERI
MOHAMMAD NAYEF
ZEIN SALT
HISHAM SARSOUR
MOHAMMED SHAMMAREY
TUFIC YAZBEK
...

IMAGE

15 VENUES

25 ARTISTS

WORKSHOPS

PUBLICATIONS

2 COMPETITIONS

NIGHT OF THE YEAR BY
THE RENCONTRES D'ARLES

1-31 MARCH 2013



INSTITUT
FRANÇAIS

الأردن

www.ifjordan.com

يحتفل المعهد الثقافي الفرنسي بمرور نصف قرن على وجوده إلى جانبكم

 Institut Français d'Amman

 IFJordanie

50
1963 - 2013
YEARS



1-31 MARCH 2013

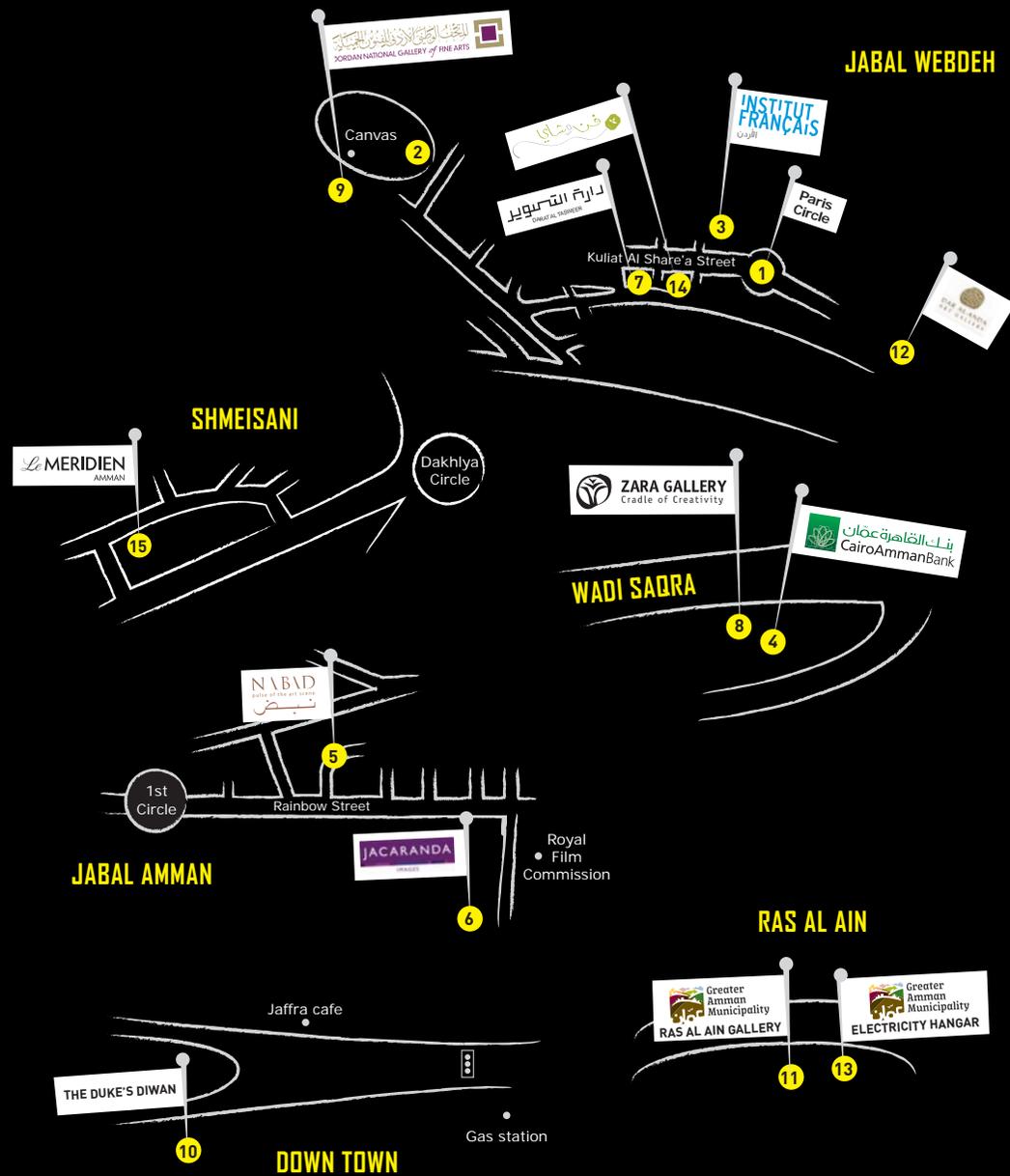
MACRO & ME, Image Festival 3rd edition theme

In 2013, The Image Festival sees large. **Macro & Me** is the theme. This is the opportunity for us to explore concepts that often escape us: Size. Weight. Distance. Power. Time. Intensity. These familiar concepts - and many more - build, since time began, our relationship to the world. By modifying his frame of reference, the artist often questions his observation of the universe; He, who disrupts the common criteria enables us to discover new dimensions. We may master daily scales and frames of references, but the immensely huge or the immensely small are of a fine comprehension. It affects us - moves us, disturbs us, overwhelms us, devastates us - or simply leaves us indifferent more than we know. The Image Festival #3 immerses us in the eyes of these photographers facing immensity - whether it be huge or small.

The festival is organized by the **Institut français** in Jordan in partnership with **Darat Al Tasweer, Greater Amman Municipality** and the **Rencontres d'Arles**, international photography festival and creator of the Night of The Year that will be presented for the first time in Jordan.

15 venues, 25 artists, workshops, publications, 2 competitions, special guests and Night of the Year by the Rencontres d'Arles! Enjoy the festival!

Full information on www.ifjordan.com



VENUES CONTACT DETAILS

- 1- Paris Circle: 06 4656863
- 2- Jordan National Gallery of Fine Arts: 06 4630128
- 3- Institut Français: 06 4656863
- 4- Cairo Amman Bank Art Gallery: 06 5006000
- 5- Nabad Art Gallery: 06 4655084
- 6- Jacaranda Images: 06 4644050
- 7- Darat Al Tasweer: 07 99206666

- 8- Zara Gallery: 06 465 1433
- 9- Jordan National Gallery of Fine Arts: 06 4630128
- 10- The Duke's Diwan: 079 6765275
- 11- Ras Al Ain Gallery/Greater Amman Municipality: 06 4736753
- 12- Dar Al Anda: 06 4629599
- 13- Electricity Hangar/Greater Amman Municipality: 06 4736753
- 14- Fann wa Chai: 07 99206666
- 15- Le Méridien Amman: 06 569 6511

1- Paris Circle (1 - 31 March)

PILGRIMS TO MAKKAH, 1908 Collection from Jerusalem Biblical School (JBS)

A selection of photographs from the Hussayni Collection recording the pilgrimage to Makkah in 1908, when the political map of the region was maintained by the skilful equilibrium of the Ottomans. The collection focuses on the pilgrims' crowds, allowing one to accompany individuals in their spiritual journey. It provides a last glance on a world that has since disappeared, a testimony of history of devotion and regional History.



Presentation of the exhibition by Jean-Michel de Tarragon and Jean-Baptiste Humbert (JBS) - 2 March - 5 pm

2- Jordan National Gallery of Fine Arts Garden (1 - 31 March)

GAZA SEEN BY ITS CHILDREN by Asmaa El Mourabiti

6 children* from Khan Yunes and Jabaliya refugees camps received 3 weeks intense photography workshop on how to use a camera. They recorded their basic daily life, its difficulties but also joyful moments. The collection gives us a testimony about their fears, dreams and hopes in a critical environment, far larger than them.



* Walla Abu Musa, Nada Awad, Motassim Bachir, Walla Draz, Abdelfatah Salah, Rami Abu Jalila.

Presentation of the exhibition by Asmaa El Mourabiti - 7 & 9 March - 5 pm

3- Institut Francais (3 - 31 March)

Sat. to Thu. 9 am- 9 pm

I'M HERE Projection by Thierry Bouët (3 - 31 March)

"All men dream to find themselves alone in the desert one day. The chosen solitude is a form of infinitesimal search of identity. To find yourself, you must step out of your self and look at yourself in the cosmos." Thierry Bouët.



Official opening on March 3 at 6:30 pm, in the presence of Thierry Bouët.

SAND BUBBLER

By Linda Al Khoury (12 - 31 March)

The sand bubbler is a micro crab less than 1cm long that lives on the Red Sea shore. It appears during the low tide and scours the sand for food. The artist depicts the tracks left by the bubbler through minimal photography.



Official opening on March 12 at 6:30 pm, in the presence of Linda Al Khoury.

4- Cairo Amman Bank Gallery (4 March -1 April)

Sat. to Thu. 10 am -7 pm

UNDER THE WOUND OF THE SUN By Ahmad Mahseri

Mahseri takes us on a personal journey back to his homeland, Palestine, after long years of exile. Recording the results of the historical tragedy of the Nakba, he transmits the wounds of the Diaspora generation that was never able to live there. He explores the contradicting themes of personal imagination versus reality.



Official opening on March 4 at 6 pm, in the presence of Ahmad Mahseri.

5- Nabad Gallery (5 March -17 April)

Sat. to Thu. 10 am -1:30 pm - 4 pm -7 pm

WATCHING TV By Olivier Culmann (5 - 14 March)

"Olivier Culmann photographs people watching TV. And their TV sets. Nothing could be more banal. And nothing more unsettling. Because that is how, in quasi-immobile passivity, when the brain has gone numb, that we, television viewers, receive the world in its entirety. Not the real world, but an image of that world, a ghostly version of reality." Cécile Cazenave, journalist.



Official opening on March 5 at 6 pm.

ICONOGRAPHIES

By Eman Haram (18 March - 17 April)

"Iconographies is an attempt to re-assemble a vanishing homeland outside delineated maps and contentious geographical boundaries. The artist reclaims familiar iconic symbols and narratives, historically connected with Palestine and layers them with added signification, to reach a new vision of a denied homeland beyond the concrete to the mythical and spiritual." Eman Haram



Official opening on March 18 at 6 pm, in the presence of Eman Haram.

6- Jacaranda Images (12 February - 10 March)

Everyday 11 am - 8 pm

PAPER BOATS

By Mohammad Shammarey

In this exhibition the artist takes the concept of the game of a flimsy paper boat, destined for one trip down a stream, and reveals a complex array of ideas with far reaching consequences for those who play it. Shammarey explores with satire the complex issue of the business of immigration where boats were the earliest mode of transport for early immigrants from Europe and Africa to the USA either by choice or forced.



Presentation of the exhibition in the presence of Mohammad Shammarey - 6 March - 6 pm.

7- Darat al Tasweer (10 - 31 March)

Sat. to Thu. 10 am - 2 pm - 4 pm - 7 pm

A TALE OF INNOCENCE By Muath Freij

"These children are too small for such big events. The world itself is too vulnerable before such ruthless storms."



In Zaatari Camp, the camera records that mixture of misery and hope, early maturity and sheer innocence, just for the record, another entry in the world's registry of human tragedies.

Official opening on March 10 at 7 pm, in the presence of Muath Freij.

8- Zara Gallery (11 March - 1st April)

Sun. to Thu. 11 am - 7 pm

EXPANSION

By Faridon Abida

Taking the Dead Sea as his point of inspiration, the artist's lens brings to the viewer an in depth analysis of the mud and salt crystals native to its coastline. With nuclear-like force, the textures and forms of the minerals simultaneously implode and explode psychedelically within the confines of his photographs. These artful views capture the mighty - yet quiet - beauty of the shoreline through macro photography.



Official opening on March 11 at 6:30 pm, in the presence of Faridon Abida.

9- Jordan National Gallery of Fine Arts (13 - 27 March)

Everyday 9 am - 5 pm except Tue. and Fri.

PRELUDE

By Nadia Bata

Through this series of work, the photographer transmits the magical arrival of a newborn and explores the contradicting paradigm accompanying this event; how such a small human being can suddenly turn our life upside down and take an unprecedented dimension in our lives?



WOMAN OF THE GLOBE

By Zein Salti

"My blood is genetically Arab, but I believe I'm a citizen of the Globe."



What impact can distance and city environment have on one's identity building? Zein's work sheds light on the relationship between arts, immigration and the formation of cultural identity.

Official opening on March 13 at 6 pm, in the presence of both artists Nadia Bata and Zein Salti.

10- The Duke's Diwan (14 - 31 March)

Everyday 9 am- 8 pm

RETRO

Collection from the Arab Image Foundation

We live in a society of mass consumerism, a lively concept quite difficult to embrace. How did it start? With this retrospective of Tufic Yazbek's work, a photographer from Lebanese origins, the exhibition displays commercial photographs of international brands from the 60's -70's when consumerism was still at an early stage.



Official opening on March 14 at 6 pm.

11- Ras Al Ain Gallery/Greater Amman Municipality (15 - 23 March)

Sat. to Thu. 9 am - 7 pm

LOW RESOLUTION By Tamara Awad

With this photography collection, the artist takes us inside the world of a tiny creature, the ant, by letting us see through its eyes. The result accomplishes itself in a collection of low resolution images, where colors and blurry vision absorb us in a conceptual world.



Official opening on March 15 at 7 pm, in the presence of Tamara Awad.

12- Dar al Anda (16 - 31 March)

Sat. to Wed. 10 am - 6 pm - Thu. 10 am - 4 pm

THE ISLAND

By Vincent Catala

"Insular, isolated, apathetic yet defiant. A glimpse of a suspended downfall. Such is the backdrop of this ongoing project. Space and individuals are envisaged together in the form of silent correspondences and confronted scales." Vincent Catala.



Official opening on March 21 at 6 pm, in the presence of Vincent Catala.

13- Electricity Hangar/Greater Amman Municipality (17 - 31 March)

Sat. to Thu. 9 am - 7 pm

MEN AT SEA

Projection by Jean Gaumy
From Magnum Photos Agency

In evocative, dramatic black & white photographs, this compelling exhibition depicts the seagoing lives of commercial fishermen as never before. On four long voyages between 1984 and 1998, photographer and sailor Jean Gaumy lived at sea, documenting the fisherman's daily struggle. He braved the high seas on the first open-decked trawlers, remnants of an earlier age. Gaumy's love of the sea, of boats, and of the thrill of the catch shines through this stirring tribute to a difficult and disappearing way of life.



MACRO & ME Art Photography Competition

1ST PRIZE CAN'T SWIM, CAN'T BREATHE By Rasha Amer

One's impact on the environment seems negligible at a glance. But the small luxuries of modern life style are rapidly affecting natural environment. If we knew the exact positive impact each one of us could make, would we be willing to compromise?



2ND PRIZE IN A WORLD SO LARGE, YET FEELS SO SMALL By Mira Kheif

As humanity gets older, the world gets smaller. We shape cities, plant deserts and build on the seas. Our existence in today's world is overriding, and our actions are now what the world relies on. I therefore can't help but wonder: has one's ego become larger than the world?



EXHIBITION SELECTION MY SHOP IS MY WORLD By Hisham Sarsour

"The world out of my shop is the fake world." The Shoe Maker.

Meeting with Jean Gaumy on March 26 at 6 pm & photography competition awards ceremony.



14- Fann wa Chai (25 - 31 March)

Everyday 9 am-12 am

JASMINE NOSTALGIA By Mohammad Nayef

Mohammad Nayef records the life of Kuliat Al Shareah Street in the heart of Jabal Al Weibdeh with a fear that the fast urban progress will erase its character. His work, published in a book, is a poetic eulogy of a street and neighborhood that links Amman's past and present, cultural heritage and modernity.



Official opening on March 25 at 7 pm, in the presence of Mohammed Nayef.

15- Le Méridien Amman (21 - 31 March)

A PHOTOGRAPHER'S JOURNEY A discovery of details from takeoff to turnaround

Le Méridien was launched in 1972 by Air France, a leader in design and innovation, with the intention of providing a home away from home for its passengers. A photographer's Journey, inspired by Air France and Le Méridien's shared commitment to innovation, the arts and culture, offers an opportunity to see the details in every journey through the lens of celebrated photographer Jimmy Cohnssen. Facebook fans have curated this exhibition by selecting their favorite photos from Jimmy Cohnssen's journey around the world.



NIGHT OF THE YEAR By the Rencontres d'Arles

Since 2004, *Night of the Year* - an event created by the *Rencontres d'Arles*, major international photography festival - has been investing Arles streets for a unique photographic stroll where actors of the press, magazines, agencies, collectives of photographers display their past year production on multiple screens.

For the first time, *Night of the Year* will be presented in Jordan, in the framework of the Image Festival! March 29 - from sunset until late at night - Rainbow Street, Jabal Amman.

www.rencontres-arles.com



PUBLICATIONS

Emotions 24 pages supplement in both Al Rai and Jordan Times Newspapers, *I'm Here* by Thierry Bouët - 3rd of March
Image Festival Catalogue, available starting mid-March.
Jasmine Nostalgia by Mohammed Nayef, book in collaboration with Institut Francais celebrating its 50 years anniversary.

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